



UNIVERSIDAD
COMPLUTENSE
MADRID



Master's Degree
Faculty of Geography and History

MEDIEVAL STUDIES

MASTER'S DEGREE MEDIEVAL STUDIES

Field of Study: **History, Archaeology, Geography, Philosophy and Humanities**

Responsible Center: **Faculty of Geography and History.
Universidad Complutense de Madrid (UCM)**

www.ucm.es/masterestudiosmedievales

Orientation: **academic**

Credits: **90 ECTS**

Duration: **1 years
(2 semester)**

Modality: **face-to-face**

OBJETIVES

To train researchers in specialised subjects related to the Middle Ages, with the possibility of writing research papers, research reports and doctoral theses.

To improve students' capacity for professional practice in the different areas of historical, philological, artistic and philosophical training related to the medieval world, which could be developed in teaching, research in public or private institutions, and organisations dedicated to the recovery and enhancement of historical, documentary and bibliographic heritage, as well as the study of local traditions and identities.

PROSPECTIVE STUDENTS

The Master's Degree in Medieval Studies is aimed at all those students who have completed a degree in History, History of Art, Philology, Philosophy, Humanities and related degrees who wish to specialise in subjects related to the medieval period. Most of the lectures are given in Spanish.

WHY STUDY THIS MASTER'S DEGREE?

Because of the research experience of the lecturers in charge of teaching the Master's Degree, as all of them are recognised specialists in the subjects they teach and are part of relevant national and international research groups and projects.

Due to the wide and qualified teaching experience of the teaching staff of the departments involved in the teaching of the Master's Degree.

For the interdisciplinary conception of the contents of the subjects taught and the way they are transmitted, with a methodology that combines both theoretical classes and practical work.

For having UCM's own teaching resources and equipment (libraries, archives, computer resources and access to databases) that allow for updated and renewed teaching in its methodologies and practical teaching.

For being able to take postgraduate studies in an International University Campus classified as a Campus of Excellence.

For its links with different archives and libraries that offer students the possibility of developing professional skills and completing their academic training by working in situ with documentary and bibliographic sources and repositories.

STRUCTURE

To obtain the Master's Degree in Medieval Studies, students must take a total of 60 ECTS, of which 42 are compulsory and 18 optional, distributed as follows:

- Fundamental Module: 30 compulsory ECTS credits (6 subjects)
- Specific Training Module: 18 optional ECTS (6 subjects), out of a total of 36 ECTS (12 subjects)
- Final Master's Thesis: 12 compulsory ECTS credits

There is no pathway definition, so students will be able to take their 18 optional credits by choosing between 12 subjects, depending on their training needs and their future orientation, under the supervision of a tutor.

SYLLABUS

SUBJECT TYPE	ECTS
Compulsory	30
Electives	18
Master's Thesis	12
Total	60

COMPULSORY SUBJECTS	ECTS	SEMESTER
Fundamental Module		
<i>Medieval Studies: Foundations and Methods</i>		
Philology: Foundations and Methods for Medieval Studies	5	1 st
History: Methods and Techniques	5	1 st
<i>The Medieval World and its Spheres of Knowledge</i>		
Foundations and Structures of Medieval History	5	1 st
Medieval Literature: Themes, Motifs and Forms	5	1 st
Philosophy and Theology in Medieval Europe	5	1 st
Tradition and Innovation: Medieval Art	5	1 st

ELECTIVE SUBJECTS	ECTS	SEMESTER
Specific Training Module		
<i>Territory and Forms of Power</i>		
Feudal Order and Lordly Power	3	2 nd
Medieval Political Systems	3	2 nd
The Medieval City	3	2 nd
<i>Christians, Muslims, and Jews</i>		
Arab and Jewish Traditions in Medieval Culture	3	2 nd
Research and Challenges in Medieval Art	3	2 nd
Women in Art in the Middle Ages	3	2 nd
<i>The Oral and Written Transition of Knowledge</i>		
Classical Tradition and Medieval Literature	3	2 nd
Digital Humanities and the Middle Ages I	3	2 nd
Digital Humanities and the Middle Ages II	3	2 nd
Practical Analysis of Written Sources	3	2 nd
<i>Medieval Imaginaries</i>		
Iconographic and Symbolic Representations in the Middle Ages	3	2 nd
Myths, Legends, Borders, and Journeys	3	2 nd
Science and Technology in the Middle Ages	3	2 nd

FINAL MASTER'S THESIS	ECTS	SEMESTER
Master's Thesis	12	2 nd



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Másteres UCM



Faculty of Geography and History

Campus de Moncloa

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For more information: www.ucm.es/masterestudiosmedievales

January 2026. The content of this brochure is subject to possible modifications

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